John Faro Terry

Portfolio Samples Can Be Found At www.johnfaroterry.com

775-934-9719
john.faro.terry@gmail.com

Professional Summary

Experienced performing arts educator and performer with a strong background in acting, directing, movement, voice, and choreography. Passionate about being a performance artist and teacher.

Education

MFA in Performance
University of Georgia

Specialized Training:
- Meisner Technique
- Michael Chekhov Technique
- Laban Efforts
- Lecoq-Based Mask Training/Clown/Buffon
- Stage Combat
- Acting for the Camera/Voice Over

2018

BFA Actor Training Program
University of Utah

Specialized Training:
- Linklater Voice Work
- Lecoq-Based Mask Training/Balinese Mask Dance/Balinese Shadow Puppetry/Butoh Dance
- Period Styles Acting
- Alexander Technique

2012

AAS in Mill Maintenance Technology
Great Basin College

Specialized Training:
- Welding
- Hydraulics
- Fabrication

1999

Academic Positions

Assistant Professor
Department of Theatre, Dance, and Digital Film
Utah Tech University

Courses Instructed: BA & BS Theatre and Non-Major Students
- *Acting I – Who Are You? What Is Your Process?* (1033)

2024-Present

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- *Acting II – Developing the Character Through Physical and Vocal Construction* (2033)
- *Voice I – Voice and Speech* (1113)
- *Voice II-Accents and Dialects* (3113)
- *Movement I – The Body In Space* (2063)
- *Movement II – Mask Training* (4034)
- *Acting III – Audition Techniques and the Business of Performance* (3013)
- *Acting for the Camera* (3043)
- *Senior Project II* (4901)
- *Stage Combat* (4043)
- *Classical Acting* (3053)

Class Development:

- Construct Courses and Syllabi
- Building an acting progression from beginner to intermediate to advanced levels
- Creating a space built on respect and creative expression
- Promoting diversity of thought and avenues of belonging for all life experiences
- Mentoring students on next steps after graduation
- Inviting Guest Speakers and Specialists to allow students the opportunity to meet with other professional artists
- Organized and curated course materials
- Scheduling time outside of class for tutoring and rehearsal

Assistant Professor
Department of Contemporary Art, Communication, and Theater
Shepherd University

Courses Instructed: BA Theatre Students **2023-2024**

- *Acting I* (203)
- *Acting II* (314)
- *Introduction to Theater* (204)
- *Women in Theater* (328)
- *Theater History II 1890-1940* (343)
- *Movement for the Actor* (499A)

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Class Development:

- Creating syllabus and lesson plans
- Building an acting progression from beginner to intermediate to advanced levels
- Creating a space built on respect and creative expression
- Promoting diversity, equity, and inclusion
- Invited Guest Speakers and Specialists to allow students the opportunity to meet with other professional artists
- Organized and curated course materials
- Scheduling time outside of class for tutoring and rehearsal

Lecturer, Performance — **2018-2019**
Department of Theatre and Film Studies
University of Georgia

Courses Instructed: MFA & BA Theatre Students

- *Acting for the Camera* (7570)
- *Acting for the Camera* (5570)

Class Development:

- Creating a syllabus and lesson Plans
- Maintaining a space built on respect and imaginative expression
- Promoting diversity, equity, and inclusion
- Implementing techniques from Stanislavski, Meisner, Chekhov, and Caine
- Advise students about starting a career in acting
- Scheduling one-on-one instruction
- Assist in audition preparation

Graduate Assistant, Performance — **2015-2018**
Department of Theatre and Film Studies
University of Georgia

Courses Instructed: BA Theatre & Non-Majors Students

- *Introduction to Theatre* (2010)
- *Acting for the Camera* (3600)

Class Development:

- Creating a syllabus and lesson plans

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- Maintaining a space built on respect and creative expression
- Promoting diversity, equity, and inclusion
- Instruction in the techniques of Stanislavski, Meisner, Chekhov, Bogart, Lecoq, Bloch, and Caine
- Advising students on projects and audition portfolios

Graduate Assistant, Performance — **2015-2018**
Department of Theatre and Film Studies
University of Georgia

Courses Instructed: BA Theatre Students
- *Acting for Camera* (3600)
- *Stage Combat* (5580)

Responsibilities Include:
- Assist the professor in maintaining a space built on respect and imaginative expression
- Assist the professor with class preparation
- Assist the students with class content
- Advise the students on class projects

Graduate Assistant, London Study Abroad — **2017**
Department of Theatre and Film Studies
University of Georgia

Responsibilities Include:
- Assist the Program Director as needed
- Facilitating safe & organized travel
- Advising on and orchestrating internships
- Arranging housing accommodations
- Mentoring students

Institutional Service

University Service
Utah Tech

Fee Committee: — **2024 – Present**
Position: Committee Chair and Member
Responsibilities Include:
- Liaising with University Administration to collect fee applications and submit committee votes
- Establish a uniform procedure for disseminating applications to the committee and collecting votes from the members
- Establish a rubric/criterion for assessing applications

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- Assess applications based on an established rubric, assist applicants in resubmission of applications for future success with all the entities (up to the board of trustees) involved in the application process, and continually assess the process of applying

2024 – Present

Community Engagement Committee:
Position: Committee Member
Responsibilities Include:

- Attending scheduled meetings
- Assisting with Community Engagement Functions
- Assisting in constructing a rubric for assessing Mini-Grants awarded by the Committee
- Assess Mini-Grant Applications based upon a set criterion

2025 - Present

Faculty Senate:
Position: Department Representative
Responsibilities Include:

- Attending scheduled meetings
- Relaying questions, comments, and concerns from Department Faculty
- Collecting information on upcoming events, proposed changes in policy and procedures, and disseminating that information to the faculty

College Service
Utah Tech

Search Committees: **2025 - 2026**
Position: Committee Member
Searches Include:

- Costume Design Professor (Tenure Track)
- Visiting Directing Professor
- Visiting Scenic/TD Professor
- Visiting Dance Professor
- Scenic/TD Professor (Tenure Track)

Responsibilities Included:

- Attending scheduled meetings
- Assessing candidate portfolios and application packages
- Participating in and evaluating first round interviews via online
- Evaluating second round interviews in-person which included tours, teaching demonstrations, and interviews

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- Discussing with the committee the candidates under review, narrowing down candidates, and voting on finalists

Department Service **Utah Tech**	**Season Selection Committee:** Position: Member Responsibilities Include: • Attending scheduled meetings • Suggesting and reviewing plays for the next season • Review final list of plays based on a criteria set by the committee – which pieces challenge student growth as artist performers, designers, and directors, which plays further the mission of the program, and which plays support diversity and belonging • Vote on final list for the next season **Recruitment:** Position: Recruiter Responsibilities Include: • Representing Utah Tech Theatre Program as a professor, working artist, and mentor • Visiting high schools • Participating in high school competitions – as an adjudicator at regional competitions • Attending recruiting events such as Utah Unified Auditions and Utah Unified Association Conference • Assessing the advantage of attending regional conferences in other states • Organizing campus visits, tours, Q&A's, and workshops for local middle and high schools and schools traveling from out of the region	**2024 - Present**

Specialized Training

Theatre Intimacy Education (Asheville, NC)	**Workshops Include**: • Best Practices – The Foundations of Intimacy Work and Consent Based Practices (*Gregory Geffard)* • Foundations in Race, Intimacy, and Consent – Creating a Space of Acceptable Risk using anti-racist and culturally aware techniques (*Kaja Dunn*)	**2024 - Present**

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- Kissing Questions/Staging a Kiss (*Laura Rikard & Jordan Montemayor*)
- Theatrical Studio Techniques, Casting, and Policy (*Emily Rollie & Snajana Taskar*)
- Stage Fighting and Intimacy (*Laura Rikard & Bart Williams*)
- Voice and Intimacy (Jeremy Sortore and Noah Lucé)
- Improv and Intimacy (Amanda Rose Villarreal, Leo Mock, and Khalil LeSaldo)
- Intimacy Coordination for Film & TV (Emily Rollie & Kim Shively)
- Modesty Garments & More (Heather Ondersma and Tome Cousins)

Dueling Arts International (Salt Lake City, UT)	Single Rapier Level One Certification (*Chris Duval*)	**2025**
Society of American Fight Directors (Salt Lake City, UT)	Knife (2 Hours) and Unarmed (2 Hours) toward certification (*Chris Duval*)	**2025**
Knight-Thompson Speech Work (Online)	• Experiencing Speech • Phonetics Intensive • Experiencing Accents • (*Julie Foh, Andrea Caban, Tyler Seiple, and Philip Thompson*)	**2024**
Shakespeare & Company (*Lennox, MA*)	Clowning for the Actor: A look at the elements of play and finding the clown (*Michael Toomey*)	**2023**
Michael Flynn Studio (*Salt Lake City, UT*)	Scene Study for Acting On Camera (*Michael Flynn*)	**2022**
Intimacy Directors International (*Atlanta, GA*)	Intimacy Choreography and the 5 C's of Intimacy Direction (*Daniel Granke*)	**2019**
Puppet and Mask Workshop (*Athens, GA*)	Puppet and Mask Making/Puppeteering and Mask Movement (*T. Anthony Marotta*)	**2019**
		2015

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The Humanist Project (*NYC*)	Stage Combat (*Michael Toomey and Claire Warden)*	
The Humanist Project (*NYC*)	Clown: In Person (*Michael Toomey)*	**2014 & 2015**
Shakespeare and Company (*Lenox, MA)*	Shakespeare Scene Study/Alexander Technique/ Clown/Buffon/Stage Combat/Monologue Study /Linklater/Voice & Speech (*Shakespeare & Co*.)	**2014**
Butoh (*Salt Lake City, UT*)	The Japanese Dance Discipline of Butoh/The Choreography of Tatsumi Hijikata and Kazuo Ohno (*Ichiro and Jerry Gardner*)	**2012**
Film Scene Study (*Salt Lake City, UT*)	Film Acting and Audition Techniques (*Jeff Johnson*)	**2011**

Awards and Recognitions

Official Selection for Prague Quadrennial United States Institute for Theatre Technology	Kneehigh'*s Tristan and Yseult* Abdiel Portalatín Pérez: Costumes Henry Echeverria: Sound and Lights John Terry: Director and Movement Coordinator	**2026**
Faculty Research Grant Proposal Utah Tech University	Kneehigh's *Tristan and Yseult* $4992 for production and guest artist costs	**2025**
Best Drama Award The Orlando Fringe Festival	*The Encampment of Dr. Moreau* By John Terry, Marlon Burnley, and Charlie Cromer	**2018**
Fringe of the Fringe Award The Orlando Fringe Festival	*The Encampment of Dr. Moreau* By John Terry, Marlon Burnley, and Charlie Cromer	**2018**
Sold Out Show Award The Orlando Fringe Festival	*The Encampment of Dr. Moreau* By John Terry, Marlon Burnley, and Charlie Cromer	**2018**

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Outstanding Teaching Assistant Award University of Georgia	Teaching Introduction to Theatre and Acting for the Camera	**2017**
Best Improvised Performance City Weekly	*The Rocky Horror Show* By Richard O'Brien	**2010**

Professional Affiliations and Certifications

Actors Equity Association (AEA)	Union Member (Current)	**2019-Present**
Theatrical Intimacy Education	Beginner Diploma	**2026**
The National Council For Mental Wellbeing	Youth Mental Health First Aid	**2026**
Dueling Artists International	Level One Single Rapier	**2025**
The National Council For Mental Wellbeing	Mental Health First Aid	**2025**

Special Guest Teacher and Workshop Instructor

Guest Artist University of Utah	Lead Presenter: • Audition Techniques • Selecting material • Analysis of material	**2022**
Guest Artist Virginia Polytechnic Institute and State University	Lead Presenter: • Rehearsal Techniques • Building a Physical Character – Michael Chekhov • Uta Hagen Technique	**2021**
Workshop Presenter Florida State Junior Thespians Conference	Lead Presenter: • Creating a Physical Character: Jacques Lecoq and Michael Chekhov Techniques • Nurturing the Natural Impulse: Sanford Meisner Technique	**2020**

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Assistant Workshop Presenter The Aurora Theatre Internship Program	Assist the lead Presenter with instruction on the techniques of Michael Chekhov	**2019**
Special Assistant to Jerry Gardner Department of Theatre University of Utah	Assist the Lead Teacher in Classes that Include: • *Movement for the Actor* (2240) • *Movement for the Actor* (2250) • *Movement for the Actor* (4250) Responsibilities Include: • Maintaining a space of respect and creativity • Assist in the Instruction of Lecoq, Bogart, Laban, Hijikata, Ohno • Perform Noh, Kabuki, Balinese Mask and Puppetry Theatre	**2011-2012**

Applied Creative Activity: Director, Choreographer, and Producer

The Last Days of Judas Iscariot	**Director/Fight Choreographer**	Utah Tech University
Kneehigh's *Tristan and Yseult*	**Director/Movement Coordinator**	Utah Tech University
California Suite	**Director/ Intimacy Choreographer**	Utah Tech University
Gentleman's Guide to Love and Murder	**Dialect Coach/ Intimacy Choreographer**	Utah Tech University
Picnic	**Director**	Utah Tech University
POTUS	**Intimacy Choreographer**	Utah Tech University
She Kills Monsters	**Fight Choreographer**	Shepherd University
Young Frankenstein	**Co-Director**	University of Georgia
Zoom! Pow! Smash!	**Director**	Atlanta Fringe Festival
The Asylum of Dr. Moreau	**Producer/Writer/Choreographer**	Orlando Fringe Festival
The Encampment of Dr. Moreau	**Producer/Director/Choreographer**	Orlando Fringe Festival
Virtue	**Director**	Black Friars/GAE
Desir	**Director/Writer/Choreographer**	University of Utah
UGA 24 Hour Play Festival	**Producer**	Graduate Acting Ensemble (GAE)

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Applied Creative Activity: Film Directing, Crew, and Producer

Sheep's Clothing	**Intimacy Coordinator/Stunt Consultant**	Utah Tech University
Permafrost	**Sound**	Xelot Films
Bedlam: The Series	**Production Assistant/2nd AC**	Bedlam
The Intimates	**1st Assistant Camera Operator**	Toafa Films
Mister the Bear	**Assistant Director**	The Ten Show
Average Ordinary Incredible	**Stunt-Coordinator**	University of Georgia

Applied Creative Activity: Theatre Performance

The Crucible	**Danforth/Herrick**	Bedlam/Connelly Theatre
Clybourne Park	**Russ/Dan**	Marietta Theatre In The Square
Pitmen Painters	**U/S-Oliver/Lyon**	Theatrical Outfit
The Asylum of Dr. Moreau	**Dr. Moreau/Ensemble**	Orlando Fringe Festival
The Encampment of Dr. Moreau	**Dr. Moreau/Ensemble**	Orlando Fringe Festival
Zoom! Pow! Smash!	**Announcer**	Atlanta Fringe Festival
Old Haunts (World Premiere)	**Stephen**	Robert Moss Theatre
King Lear	**Kent**	Hubbard Hall
The Orphan *Special Direction by David Rabe	**The Figure**	The Tank Theatre
Proposals	**Ray**	The Neil Simon Festival
The Odd Couple	**Oscar**	The Neil Simon Festival
The Goodbye Girl (Musical)	**Ensemble**	The Neil Simon Festival
Midway	**Other**	Sugar Space
Henry IV Part I	**Hotspur**	Salt Lake Shakespeare Festival
Hamlet	**1st Sailor/U/S-Horatio**	Pioneer Theatre Company
Searching for David's Heart	**A.Weiss/J.Paul**	Shalom Theatre
Much Ado About Nothing	**Dogberry**	Silver Stage Players
A Christmas Carol	**Ghost of Christ. Pres./Cratchet**	The Western Folk Life Center

Applied Creative Activity: Film/TV/Commercial Performance

Limbo	**Lead**	Tiny Giant Pictures
Permafrost	**Supporting**	Xelot Films
Bedlam: The Series	**Supporting**	Bedlam
Cacuman	**Supporting**	Sila Agavale Films
20 Questions	**Lead**	The Ten Show

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Reue	**Supporting**	Ridge Line Creative
Aria Phone App	**Supporting**	Brut Squad
The Solution	**Lead**	Troubador Productions
Veteran's Day	**Lead**	Spy Hop Productions
Crew	**Supporting**	Gamble Production
Dawn of Madness	**Lead**	Robbie Bourland
Z	**Lead**	Tsuyoshi Ishida
I'm Here for You	**Lead**	New York University
Everything But The Kitchen Sink	**Supporting**	New York Film Academy
Average Ordinary Incredible	**Supporting**	University of Georgia

Applied Creative Activity: Stage Readings and Workshops

Tornado Tastes Like Aluminum Sting	Workshop	Contemporary American Theatre Festival
Enough To Let The Light In	Stage Reading	Contemporary American Theatre Festival
Redeemed	Stage Reading	Contemporary American Theatre Festival
A Midsummer Night's Dream	Stage Reading	New York Public Library
Virtue	Stage Reading	Julliard