

John Faro Terry

Portfolio Samples Can Be Found At www.johnfaroterry.com

775-934-9719
john.faro.terry@gmail.com

Education

MFA in Performance University of Georgia	Alexander Technique/Linklater/Alba Technique /IPA & Dialects/ Meisner/Shakespeare Scene Study /Stanislavski/Michael Chekhov/ Bogart/Devised Theatre/Ensemble /Lecoq-Based Mask Training/Clown/Buffon/ Laban Analysis/Comedia dell'arte/Puppetry/Stage Combat/Directing	2018
BFA Actor Training Program University of Utah	Linklater/IPA Skinner/Acting Styles of Restoration & Chekhov/Shakespeare Scene Study/Dialects/ Lecoq-Based Mask Training/Balinese Mask Dance/Balinese Shadow Puppetry/Butoh Dance	2012
AAS in Mill Maintenance Technology Great Basin College	Focus on Welding/Hydraulics/Pump Maintenance /Technical Writing	1999

Academic Positions

Assistant Professor, Theatre Department of Contemporary Art, Communication, and Theater Shepherd University	Teach BA Theatre and Non-Major Students. Classes Include: <ul style="list-style-type: none">• <i>History of Theater 1890-1949</i>• <i>Women in Theater</i>• <i>Acting I</i>• <i>Introduction to Theater</i> Responsibilities Include: <ul style="list-style-type: none">• Developing classes in line with the core curriculum, catalog, and progression of technique• Creating a syllabus and lesson plans• Maintaining a space built on respect and imaginative expression• Promoting diversity, equity, and inclusion• Providing students with an understanding of the techniques of Stanislavski, Meisner, Hagen, Laban, Bogart, and Chekhov	2023-Present
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Lecturer, Performance Department of Theatre and Film Studies University of Georgia	Teach MFA and BA Theatre Students Classes Include: <ul style="list-style-type: none">• <i>Acting for the Camera</i> (7570)• <i>Acting for the Camera</i> (5570) Responsibilities include: <ul style="list-style-type: none">• Creating a syllabus and lesson Plans• Maintaining a space built on respect and imaginative expression• Promoting diversity, equity, and inclusion• Implementing techniques from Stanislavski, Meisner, Chekhov, and Caine• Advise students about starting a career in acting• Scheduling one-on-one instruction• Assist in audition preparation	2018-2019
Graduate Assistant, Performance Department of Theatre and Film Studies University of Georgia	Teach BA Theatre and Non-Major students Classes Include: <ul style="list-style-type: none">• <i>Introduction to Theatre</i> (2010)• <i>Acting for the Camera</i> (3600) Responsibilities Include: <ul style="list-style-type: none">• Creating a syllabus and lesson plans• Maintaining a space built on respect and imaginative expression• Promoting diversity, equity, and inclusion• Instruction in the techniques of Stanislavski, Meisner, Chekhov, Bogart, Lecoq, Bloch, and Caine• Advising students on projects and audition portfolios	2015-2018
Graduate Assistant, Performance Department of Theatre and Film Studies University of Georgia	Assist Professor in Teaching BA Theatre Students. Classes Include: <ul style="list-style-type: none">• <i>Acting for Camera</i> (3600)• <i>Stage Combat</i> (5580) Responsibilities Include: <ul style="list-style-type: none">• Assist the professor in maintaining a space built on respect and imaginative expression• Assist the professor with class preparation	2015-2018

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- Assist the students with class content
- Advise the students on class projects

Graduate Assistant, London Study Abroad Department of Theatre and Film Studies University of Georgia	Assist the Program Director in Areas that Include: <ul style="list-style-type: none">• Facilitating safe & organized travel• Advising on and orchestrating internships• Arranging housing accommodations• Mentoring students	2017
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Specialized Training

Film Scene Study (Salt Lake City, UT)	Scene Study for Acting On-Camera (<i>Michael Flynn</i>)	2022
Safe Schools Training (Salt Lake City, UT)	Creating a Safe Learning Environment/Sexual Harassment Prevention/Discrimination Awareness/Sensitivity Training/Fostering Diversity/Conflict Management	2020
Intimacy Directors International (Atlanta, GA)	Intimacy Choreography and the 5 C's of Intimacy Direction (<i>Daniel Granke</i>)	2019
Puppet and Mask Workshop (Athens, GA)	Puppet and Mask Making/Puppeteering and Mask Movement (<i>T. Anthony Marotta</i>)	2019
ABBC Workshop (NYC)	The Business of Acting (<i>Peter Pamela Rose</i>)	2015
The Humanist Project (NYC)	Stage Combat (<i>Michael Toomey and Claire Warden</i>)	2015
The Humanist Project (NYC)	Clown: In Person (<i>Michael Toomey</i>)	2014 & 2015
Shakespeare and Company (Lenox, MA)	Shakespeare Scene Study/Alexander Technique/Clown/Buffon/Stage Combat/Monologue Study/Linklater/Voice & Speech (<i>Shakespeare & Co.</i>)	2014

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Butoh (SLC, UT)	The Japanese Dance Discipline of Butoh/The Choreography of Hijikata and Ohno (<i>Ichiro and Jerry Gardner</i>)	2012
Film Scene Study (SLC, UT)	Film Acting and Audition Techniques (<i>Jeff Johnson</i>)	2011

Awards and Recognitions

Best Drama Award The Orlando Fringe Festival	<i>The Encampment of Dr. Moreau</i> By John Terry, Marlon Burnley, and Charlie Cromer	2018
Fringe of the Fringe Award The Orlando Fringe Festival	<i>The Encampment of Dr. Moreau</i> By John Terry, Marlon Burnley, and Charlie Cromer	2018
Sold Out Show Award The Orlando Fringe Festival	<i>The Encampment of Dr. Moreau</i> By John Terry, Marlon Burnley, and Charlie Cromer	2018
Outstanding Teaching Assistant Award University of Georgia	Teaching Introduction to Theatre and Acting for the Camera	2017
Best Improvised Performance City Weekly	<i>The Rocky Horror Show</i> By Richard O'Brien University of Utah	2010

Professional Affiliations

Actors Equity Association (AEA)	Union Member (Current)	2019-Present
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Special Guest Teacher and Workshop Instructor

Guest Artist University of Utah	Lead Presenter: <ul style="list-style-type: none">• Audition Techniques• Selecting material• Analysis of material	2022
Guest Artist Virginia Polytechnic Institute and State University	Lead Presenter: <ul style="list-style-type: none">• Rehearsal Techniques• Building a Physical Character – Michael Chekhov	2021

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Workshop Presenter

Florida State Junior Thespians
Conference

• Uta Hagen Technique
Lead Presenter: 2020

- Creating a Physical Character: Jacques Lecoq and Michael Chekhov Techniques
- Nurturing the Natural Impulse: Sanford Meisner Technique

Assistant Workshop Presenter

The Aurora Theatre Internship
Program

Assist the lead Ppresenter with instruction on the techniques of Michael Chekhov 2019

Special Assistant to Jerry Gardner

Department of Theatre
University of Utah

Assist the Lead Teacher in Classes that Include: 2011-2012

- *Movement for the Actor* (2240)
- *Movement for the Actor* (2250)
- *Movement for the Actor* (4250)

Responsibilities Include:

- Maintaining a space of respect and creativity
- Supporting diversity in the classroom
- Instruct in the techniques of Lecoq, Bogart, Laban, Hijikata, Ohno
- Perform Noh, Kabuki, Balinese Mask and Puppetry Theatre

Applied Creative Activity: Director, Choreographer, and Producer

<i>Average Jo(e)</i>	Director/Producer/Writer	LajaMartin (In-Production)
<i>Young Frankenstein</i>	Co-Director	University of Georgia
<i>Zoom! Pow! Smash!</i>	Director	Atlanta Fringe Festival
<i>The Asylum of Dr. Moreau</i>	Producer/Writer/Choreographer	Complicit Theatre
<i>The Encampment of Dr. Moreau</i>	Producer/Director/Choreographer	Complicit Theatre
<i>Virtue</i>	Director	Black Friars/GAE
<i>Desir</i>	Director/Writer/Choreographer	University of Utah

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UGA 24 Hour Play Festival

Producer

Graduate Acting
Ensemble (GAE)

Applied Creative Activity: Film Directing, Crew, and Producer

<i>Permafrost</i>	Sound	Xelot Films
<i>Bedlam: The Series</i>	Production Assistant/2 nd AC	Bedlam
<i>The Intimates</i>	1 st Assistant Camera Operator	Toafa Films
<i>Mister the Bear</i>	Assistant Director	The Ten Show
<i>Average Ordinary Incredible</i>	Stunt-Coordinator	University of Georgia

Applied Creative Activity: Theatre Performance

<i>The Crucible</i>	Danforth/Herrick	Bedlam/Connelly Theatre
<i>Clybourne Park</i>	Russ/Dan	Marietta Theatre In The Square
<i>Pitmen Painters</i>	U/S-Oliver/Lyon	Theatrical Outfit
<i>The Asylum of Dr. Moreau</i>	Dr. Moreau/Ensemble	Orlando Fringe Festival
<i>The Encampment of Dr. Moreau</i>	Dr. Moreau/Ensemble	Orlando Fringe Festival
<i>Zoom! Pow! Smash!</i>	Announcer	Atlanta Fringe Festival
<i>Old Haunts (World Premiere)</i>	Stephen	Robert Moss Theatre
<i>King Lear</i>	Kent	Hubbard Hall
<i>The Orphan</i>	The Figure	The Tank Theatre
<i>*Special Direction by David Rabe</i>		
<i>Proposals</i>	Ray	The Neil Simon Festival
<i>The Odd Couple</i>	Oscar	The Neil Simon Festival
<i>The Goodbye Girl (Musical)</i>	Ensemble	The Neil Simon Festival
<i>Midway</i>	Other	Naughty Zanni Productions
<i>Henry IV Part I</i>	Hotspur	Salt Lake Shakespeare Festival
<i>Hamlet</i>	1 st Sailor/U/S-Horatio	Pioneer Theatre Company
<i>Searching for David's Heart</i>	A.Weiss/J.Paul	Shalom Theatre
<i>Much Ado About Nothing</i>	Dogberry	Silver Stage Players
<i>A Christmas Carol</i>	Ghost of Christ. Pres./Cratchet	The Western Folk Life Center
<i>Detroit</i>	Ben	University of Georgia
<i>Animal Farm</i>	Napoleon/Ensemble	University of Georgia
<i>Always (K)new</i>	Ensemble	University of Georgia
<i>Titus Andronicus</i>	Titus Andronicus	University of Georgia
<i>Jane Eyre</i>	Rochester	University of Georgia
<i>Kitty! Kitty! Kitty!</i>	Kitty 4	University of Georgia
<i>The New Play Festival</i>	Ensemble	University of Georgia

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<i>Virtue</i>	Volmar	University of Georgia
<i>You Can't Take It With You</i>	Grandpa	University of Georgia
<i>The Trial of Ebenezer Scrooge</i>	S. Rothschild	Great Basin College
<i>Desir</i>	Ensemble	University of Utah
<i>Macbeth</i>	Macbeth	University of Utah
<i>The Last Days of Judas Iscariot</i>	Judas	University of Utah
<i>The Rocky Horror Show</i>	Dr. Frank-N-Furter	University of Utah
<i>Une Saison En Enfer</i>	Paul Verlaine	University of Utah
<i>Mercy Seat</i>	Ben	University of Utah
<i>The Pillowman</i>	Ariel	University of Utah
<i>Notes On A Sunday</i>	Grandpa	University of Utah
<i>The Cripple of Inishmaan</i>	Babbybobby Bennett	University of Utah
<i>Helen</i>	Theoclymenus	University of Utah/Greek Festival
<i>The Bakkhai</i>	Messenger	University of Utah/Greek Festival
<i>Danny And The Deep Blue Sea</i>	Danny	Great Basin College
<i>Waiting for Godot</i>	Vladimir	Great Basin College
<i>The Reluctant Doctor</i>	Sgnarelle	Great Basin College
<i>West Side Story</i>	Diesel	Great Basin College
<i>A Comedy Of Errors</i>	Antipholus of Ephesus	Great Basin College
<i>The Seagull</i>	Trigorin	Great Basin College
<i>Romeo And Juliet</i>	Benvolio	Great Basin College

Applied Creative Activity: Film/TV/Commercial Performance

<i>Limbo</i>	Lead	Tiny Giant Pictures
<i>Permafrost</i>	Supporting	Xelot Films
<i>Bedlam: The Series</i>	Supporting	Bedlam
<i>Cacuman</i>	Supporting	Toafa Films
<i>20 Questions</i>	Lead	The Ten Show
<i>Reue</i>	Supporting	Ridge Line Creative
<i>Aria Phone App</i>	Supporting	Brut Squad
<i>The Solution</i>	Lead	Troubador Productions
<i>Veteran's Day</i>	Lead	Spy Hop Productions
<i>Crew</i>	Supporting	Gamble Production
<i>Dawn of Madness</i>	Lead	Robbie Bourland
<i>Z</i>	Lead	Tsuyoshi Ishida
<i>I'm Here for You</i>	Lead	New York University
<i>Everything But The Kitchen Sink</i>	Supporting	New York Film Academy
<i>Average Ordinary Incredible</i>	Supporting	University of Georgia

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