

Education

MFA in Performance University of Georgia	Alexander Technique/Linklater/Alba Technique /IPA & Dialects/ Meisner/Shakespeare Scene Study /Stanislavski/Michael Chekhov/ Bogart/Devised Theatre/Ensemble /Lecoq-Based Mask Training/Clown/Buffon/ Laban Analysis/Comedia dell'arte/Puppetry/Stage Combat/Directing	2018
BFA Actor Training Program University of Utah	Linklater/IPA Skinner/Acting Styles of Restoration & Chekhov/Shakespeare Scene Study/Dialects/ Lecoq-Based Mask Training/Balinese Mask Dance/Balinese Shadow Puppetry/Butoh Dance	2012
AAS in Mill Maintenance Technology Great Basin College	Focus on Welding/Hydraulics/Pump Maintenance /Technical Writing	1999

Academic Positions

Assistant Professor Department of Contemporary Art, Communication, and Theater	Teach Undergraduate BA Theater Classes Include: <ul style="list-style-type: none">• <i>Acting I</i> (203)• <i>Acting II</i> (314)• <i>Introduction to Theater</i> (204)• <i>Women in Theater</i> (328)• <i>Theater History II 1890-1940</i> (343)• <i>Movement for the Actor</i> (499A) Responsibilities Include: <ul style="list-style-type: none">• Creating syllabus and lesson plans• Building an acting progression from beginner to intermediate to advanced levels• Creating a space built on respect and creative expression• Promoting diversity, equity, and inclusion• Invited Guest Speakers and Specialists to allow students the opportunity to meet with other professional artists	2023-Present
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John Faro Terry

Portfolio Samples Can Be Found At www.johnfaroterry.com

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- Organized and curated course materials
- Scheduling time outside of class for tutoring and rehearsal

Lecturer, Performance

Department of Theatre and Film Studies
University of Georgia

Teach MFA and BA Theatre Students

2018-2019

Classes Include:

- *Acting for the Camera* (7570)
- *Acting for the Camera* (5570)

Responsibilities Include:

- Creating a syllabus and lesson Plans
- Maintaining a space built on respect and imaginative expression
- Promoting diversity, equity, and inclusion
- Implementing techniques from Stanislavski, Meisner, Chekhov, and Caine
- Advise students about starting a career in acting
- Scheduling one-on-one instruction
- Assist in audition preparation

Graduate Assistant, Performance

Department of Theatre and Film Studies
University of Georgia

Teach BA Theatre and Non-Major students

2015-2018

Classes Include:

- *Introduction to Theatre* (2010)
- *Acting for the Camera* (3600)

Responsibilities Include:

- Creating a syllabus and lesson plans
- Maintaining a space built on respect and creative expression
- Promoting diversity, equity, and inclusion
- Instruction in the techniques of Stanislavski, Meisner, Chekhov, Bogart, Lecoq, Bloch, and Caine
- Advising students on projects and audition portfolios

Graduate Assistant, Performance

Department of Theatre and Film Studies
University of Georgia

Assist Professor in Teaching BA Theatre Students. Classes Include:

2015-2018

- *Acting for Camera* (3600)
- *Stage Combat* (5580)

Responsibilities Include:

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- Assist the professor in maintaining a space built on respect and imaginative expression
- Assist the professor with class preparation
- Assist the students with class content
- Advise the students on class projects

Graduate Assistant, London Study Abroad Department of Theatre and Film Studies University of Georgia	Assist the Program Director in Areas that Include: <ul style="list-style-type: none">• Facilitating safe & organized travel• Advising on and orchestrating internships• Arranging housing accommodations• Mentoring students	2017
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Specialized Training

Shakespeare & Company (Lennox, MA)	Clowning for the Actor: A look at the elements of play and finding the clown (<i>Michael Toomey</i>)	2023
Michael Flynn Studio (Salt Lake City, UT)	Scene Study for Acting On-Camera (<i>Michael Flynn</i>)	2022
Safe Schools Training (Salt Lake City, UT)	Creating a Safe Learning Environment/Sexual Harassment Prevention/Discrimination Awareness/Sensitivity Training/Fostering Diversity/Conflict Management	2020
Intimacy Directors International (Atlanta, GA)	Intimacy Choreography and the 5 C's of Intimacy Direction (<i>Daniel Granke</i>)	2019
Puppet and Mask Workshop (Athens, GA)	Puppet and Mask Making/Puppeteering and Mask Movement (<i>T. Anthony Marotta</i>)	2019
ABBC Workshop (NYC)	The Business of Acting (<i>Peter Pamela Rose</i>)	2015
The Humanist Project (NYC)	Stage Combat (<i>Michael Toomey and Claire Warden</i>)	2015

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The Humanist Project (NYC)	Clown: In Person (<i>Michael Toomey</i>)	2014 & 2015
Shakespeare and Company (Lenox, MA)	Shakespeare Scene Study/Alexander Technique/ Clown/Bufon/Stage Combat/Monologue Study /Linklater/Voice & Speech (<i>Shakespeare & Co.</i>)	2014
Butoh (SLC, UT)	The Japanese Dance Discipline of Butoh/The Choreography of Hijikata and Ohno (<i>Ichiro and Jerry Gardner</i>)	2012
Film Scene Study (SLC, UT)	Film Acting and Audition Techniques (<i>Jeff Johnson</i>)	2011

Awards and Recognitions

Best Drama Award The Orlando Fringe Festival	<i>The Encampment of Dr. Moreau</i> By John Terry, Marlon Burnley, and Charlie Cromer	2018
Fringe of the Fringe Award The Orlando Fringe Festival	<i>The Encampment of Dr. Moreau</i> By John Terry, Marlon Burnley, and Charlie Cromer	2018
Sold Out Show Award The Orlando Fringe Festival	<i>The Encampment of Dr. Moreau</i> By John Terry, Marlon Burnley, and Charlie Cromer	2018
Outstanding Teaching Assistant Award University of Georgia	Teaching Introduction to Theatre and Acting for the Camera	2017
Best Improvised Performance City Weekly	<i>The Rocky Horror Show</i> By Richard O'Brien University of Utah	2010

Professional Affiliations

Actors Equity Association (AEA)	Union Member (Current)	2019-Present
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Special Guest Teacher and Workshop Instructor

Guest Artist University of Utah	Lead Presenter: <ul style="list-style-type: none">• Audition Techniques	2022
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- Selecting material
- Analysis of material

Guest Artist

Virginia Polytechnic Institute and State University

Lead Presenter:

2021

- Rehearsal Techniques
- Building a Physical Character – Michael Chekhov
- Uta Hagen Technique

Workshop Presenter

Florida State Junior Thespians Conference

Lead Presenter:

2020

- Creating a Physical Character: Jacques Lecoq and Michael Chekhov Techniques
- Nurturing the Natural Impulse: Sanford Meisner Technique

Assistant Workshop Presenter

The Aurora Theatre Internship Program

Assist the lead Presenter with instruction on the techniques of Michael Chekhov

2019

Special Assistant to Jerry Gardner

Department of Theatre
University of Utah

Assist the Lead Teacher in Classes that Include:

2011-2012

- *Movement for the Actor* (2240)
- *Movement for the Actor* (2250)
- *Movement for the Actor* (4250)

Responsibilities Include:

- Maintaining a space of respect and creativity
- Supporting diversity in the classroom
- Instruct in the techniques of Lecoq, Bogart, Laban, Hijikata, Ohno
- Perform Noh, Kabuki, Balinese Mask and Puppetry Theatre

Applied Creative Activity: Director, Choreographer, and Producer

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<i>Average Jo(e)</i>	Director/Producer/Writer	LajaMartin (In-Production)
<i>Young Frankenstein</i>	Co-Director	University of Georgia
<i>Zoom! Pow! Smash!</i>	Director	Atlanta Fringe Festival
<i>The Asylum of Dr. Moreau</i>	Producer/Writer/Choreographer	Complicit Theatre
<i>The Encampment of Dr. Moreau</i>	Producer/Director/Choreographer	Complicit Theatre
<i>Virtue</i>	Director	Black Friars/GAE
<i>Desir</i>	Director/Writer/Choreographer	University of Utah
<i>UGA 24 Hour Play Festival</i>	Producer	Graduate Acting Ensemble (GAE)

Applied Creative Activity: Film Directing, Crew, and Producer

<i>Permafrost</i>	Sound	Xelot Films
<i>Bedlam: The Series</i>	Production Assistant/2 nd AC	Bedlam
<i>The Intimates</i>	1 st Assistant Camera Operator	Toafa Films
<i>Mister the Bear</i>	Assistant Director	The Ten Show
<i>Average Ordinary Incredible</i>	Stunt-Coordinator	University of Georgia

Applied Creative Activity: Theatre Performance

<i>The Crucible</i>	Danforth/Herrick	Bedlam/Connelly Theatre
<i>Clybourne Park</i>	Russ/Dan	Marietta Theatre In The Square
<i>Pitmen Painters</i>	U/S-Oliver/Lyon	Theatrical Outfit
<i>The Asylum of Dr. Moreau</i>	Dr. Moreau/Ensemble	Orlando Fringe Festival
<i>The Encampment of Dr. Moreau</i>	Dr. Moreau/Ensemble	Orlando Fringe Festival
<i>Zoom! Pow! Smash!</i>	Announcer	Atlanta Fringe Festival
<i>Old Haunts (World Premiere)</i>	Stephen	Robert Moss Theatre
<i>King Lear</i>	Kent	Hubbard Hall
<i>The Orphan</i>	The Figure	The Tank Theatre
<i>*Special Direction by David Rabe</i>		
<i>Proposals</i>	Ray	The Neil Simon Festival
<i>The Odd Couple</i>	Oscar	The Neil Simon Festival
<i>The Goodbye Girl (Musical)</i>	Ensemble	The Neil Simon Festival
<i>Midway</i>	Other	Naughty Zanni Productions
<i>Henry IV Part I</i>	Hotspur	Salt Lake Shakespeare Festival
<i>Hamlet</i>	1 st Sailor/U/S-Horatio	Pioneer Theatre Company
<i>Searching for David's Heart</i>	A.Weiss/J.Paul	Shalom Theatre
<i>Much Ado About Nothing</i>	Dogberry	Silver Stage Players

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<i>A Christmas Carol</i>	Ghost of Christ. Pres./Cratchet	The Western Folk Life Center
<i>Detroit</i>	Ben	University of Georgia
<i>Animal Farm</i>	Napoleon/Ensemble	University of Georgia
<i>Always (K)new</i>	<i>Ensemble</i>	University of Georgia
<i>Titus Andronicus</i>	Titus Andronicus	University of Georgia
<i>Jane Eyre</i>	Rochester	University of Georgia
<i>Kitty! Kitty! Kitty!</i>	<i>Kitty 4</i>	University of Georgia
<i>The New Play Festival</i>	Ensemble	University of Georgia
<i>Virtue</i>	Volmar	University of Georgia
<i>You Can't Take It With You</i>	Grandpa	University of Georgia
<i>The Trial of Ebenezer Scrooge</i>	S. Rothschild	Great Basin College
<i>Desir</i>	Ensemble	University of Utah
<i>Macbeth</i>	Macbeth	University of Utah
<i>The Last Days of Judas Iscariot</i>	Judas	University of Utah
<i>The Rocky Horror Show</i>	Dr. Frank-N-Furter	University of Utah
<i>Une Saison En Enfer</i>	Paul Verlaine	University of Utah
<i>Mercy Seat</i>	Ben	University of Utah
<i>The Pillowman</i>	Ariel	University of Utah
<i>Notes On A Sunday</i>	Grandpa	University of Utah
<i>The Cripple of Inishmaan</i>	Babbybobby Bennett	University of Utah
<i>Helen</i>	Theoclymenus	University of Utah/Greek Festival
<i>The Bakkhai</i>	Messenger	University of Utah/Greek Festival
<i>Danny And The Deep Blue Sea</i>	Danny	Great Basin College
<i>Waiting for Godot</i>	Vladimir	Great Basin College
<i>The Reluctant Doctor</i>	Sgnarelle	Great Basin College
<i>West Side Story</i>	Diesel	Great Basin College
<i>A Comedy Of Errors</i>	Antipholus of Ephesus	Great Basin College
<i>The Seagull</i>	Trigorin	Great Basin College
<i>Romeo And Juliet</i>	Benvolio	Great Basin College

Applied Creative Activity: Film/TV/Commercial Performance

<i>Limbo</i>	Lead	Tiny Giant Pictures
<i>Permafrost</i>	Supporting	Xelot Films
<i>Bedlam: The Series</i>	Supporting	Bedlam
<i>Cacuman</i>	Supporting	Toafa Films
<i>20 Questions</i>	Lead	The Ten Show
<i>Reue</i>	Supporting	Ridge Line Creative
<i>Aria Phone App</i>	Supporting	Brut Squad
<i>The Solution</i>	Lead	Troubador Productions
<i>Veteran's Day</i>	Lead	Spy Hop Productions
<i>Crew</i>	Supporting	Gamble Production

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Dawn of Madness

Lead

Z

Lead

I'm Here for You

Lead

Everything But The Kitchen Sink

Supporting

Average Ordinary Incredible

Supporting

Robbie Bourland

Tsuyoshi Ishida

New York University

New York Film Academy

University of Georgia