

John Faro Terry

Portfolio Samples Can Be Found At www.johnfaroterry.com

Professional Summary

Experienced performing arts educator and performer with a strong background in acting, directing, and choreography. Passionate about fostering the imagination of the individual artist for the broadening of collaboration.

Education

MFA in Performance University of Georgia	Specialized Training: • Meisner Technique • Michael Chekhov Technique • Laban Efforts • Lecoq-Based Mask Training/Clown/Buffon • Stage Combat • Acting for the Camera/Voice Over	2018
BFA Actor Training Program University of Utah	Specialized Training: • Linklater Voice Work • Lecoq-Based Mask Training/Balinese Mask Dance/Balinese Shadow Puppetry/Butoh Dance • Period Styles Acting • Alexander Technique	2012
AAS in Mill Maintenance Technology Great Basin College	Specialized Training: • Welding • Hydraulics • Fabrication	1999

Academic Positions

Assistant Professor Department of Theatre, Dance, and Digital Film Utah Tech University	Teach Undergraduate Students for BA & BS Theatre Majors, Minors, and General Education Courses Instructed: • Acting I (1033)	2024-Present
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- Acting II (2033)
- Voice I (1113)
- Voice II-Accents and Dialects (3113)
- Movement I (2063)
- Movement II – Mask Training (4034)
- Acting III (3013)
- Acting for the Camera (3043)
- Senior Project II (4901)

Class Development:

- Construct Courses and Syllabi
- Building an acting progression from beginner to intermediate to advanced levels
- Creating a space built on respect and creative expression
- Promoting diversity of thought and avenues of belonging for all life experiences
- Mentoring students on next steps after graduation
- Inviting Guest Speakers and Specialists to allow students the opportunity to meet with other professional artists
- Organized and curated course materials
- Scheduling time outside of class for tutoring and rehearsal

University Service:

- Fees Committee - Review and recommend proposed and existing fees, ensuring transparency, accountability, and adherence to university policies for various academic programs
- Community Engagement – Connect the university with its surrounding community to foster mutually beneficial partnerships that address societal issues and enhance the public good

Departmental Service:

- Season Selection Committee – Assist in determining the plays and musicals

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to be produced by selecting a diverse range of shows that align with educational goals, departmental needs, and student interests

- Search Committees – Assist in the screening, interviewing, and eventual hiring of candidates for Tenure Track and Visiting Professor Positions
- Recruiting for future classes at Unified Auditions and UTA

Assistant Professor

Department of Contemporary Art,
Communication, and Theater
Shepherd University

Teach Undergraduate BA Theater

2023-2024

Courses Instructed:

- *Acting I* (203)
- *Acting II* (314)
- *Introduction to Theater* (204)
- *Women in Theater* (328)
- *Theater History II 1890-1940* (343)
- *Movement for the Actor* (499A)

Class Development:

- Creating syllabus and lesson plans
- Building an acting progression from beginner to intermediate to advanced levels
- Creating a space built on respect and creative expression
- Promoting diversity, equity, and inclusion
- Invited Guest Speakers and Specialists to allow students the opportunity to meet with other professional artists
- Organized and curated course materials
- Scheduling time outside of class for tutoring and rehearsal

Lecturer, Performance

Department of Theatre and Film Studies
University of Georgia

Teach MFA and BA Theatre Students

2018-2019

Courses Instructed:

- *Acting for the Camera* (7570)

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- *Acting for the Camera* (5570)

Class Development:

- Creating a syllabus and lesson Plans
- Maintaining a space built on respect and imaginative expression
- Promoting diversity, equity, and inclusion
- Implementing techniques from Stanislavski, Meisner, Chekhov, and Caine
- Advise students about starting a career in acting
- Scheduling one-on-one instruction
- Assist in audition preparation

Graduate Assistant, Performance

Department of Theatre and Film Studies
University of Georgia

Teach BA Theatre and Non-Major students

2015-2018

Courses Instructed:

- *Introduction to Theatre* (2010)
- *Acting for the Camera* (3600)

Class Development:

- Creating a syllabus and lesson plans
- Maintaining a space built on respect and creative expression
- Promoting diversity, equity, and inclusion
- Instruction in the techniques of Stanislavski, Meisner, Chekhov, Bogart, Lecoq, Bloch, and Caine
- Advising students on projects and audition portfolios

Graduate Assistant, Performance

Department of Theatre and Film Studies
University of Georgia

Assist Professor in Teaching BA Theatre Students.

2015-2018

Courses Instructed:

- *Acting for Camera* (3600)
- *Stage Combat* (5580)

Responsibilities Include:

- Assist the professor in maintaining a space built on respect and imaginative expression
- Assist the professor with class preparation
- Assist the students with class content
- Advise the students on class projects

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Graduate Assistant, London Study Abroad Department of Theatre and Film Studies University of Georgia	Assist the Program Director in Areas that Include: • Facilitating safe & organized travel • Advising on and orchestrating internships • Arranging housing accommodations • Mentoring students	2017
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Specialized Training

Theatre Intimacy Education (Asheville, NC)	Workshops Include: Best Practices – The Foundations of Intimacy Work and Consent Based Practices (<i>Gregory Geffard</i>) Foundations in Race, Intimacy, and Consent – Creating a Space of Acceptable Risk using anti-racist and culturally aware techniques (<i>Kaja Dunn</i>) Kissing Questions/Staging a Kiss (<i>Laura Rikard & Jordan Montemayor</i>) Theatrical Studio Techniques, Casting, and Policy (<i>Emily Rollie & Snajana Taskar</i>) Stage Fighting and Intimacy (<i>Laura Rikard & Bart Williams</i>) Voice and Intimacy (Jeremy Sortore and Noah Lucé) Improv and Intimacy (Amanda Rose Villarreal, Leo Mock, and Khalil LeSaldo) Intimacy Coordination for Film & TV (Emily Rollie & Kim Shively) Modesty Garments & More (Heather Ondersma and Tome Cousin)	2024 - Present
Dueling Arts International (Salt Lake City, UT)	Single Rapier Level One Certification (<i>Chris Duval</i>)	2025
Society of American Fight Directors (Salt Lake City, UT)	Knife (2 Hours) and Unarmed (2 Hours) toward certification (<i>Chris Duval</i>)	2025

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Knight-Thompson Speech Work (Online)	Experiencing Speech, Phonetics Intensive, and Experiencing Accents (<i>Julie Foh, Andrea Caban, Tyler Seiple, and Philip Thompson</i>)	2024
Shakespeare & Company (<i>Lennox, MA</i>)	Clowning for the Actor: A look at the elements of play and finding the clown (<i>Michael Toomey</i>)	2023
Michael Flynn Studio (<i>Salt Lake City, UT</i>)	Scene Study for Acting On Camera (<i>Michael Flynn</i>)	2022
Intimacy Directors International (<i>Atlanta, GA</i>)	Intimacy Choreography and the 5 C's of Intimacy Direction (<i>Daniel Granke</i>)	2019
Puppet and Mask Workshop (<i>Athens, GA</i>)	Puppet and Mask Making/Puppeteering and Mask Movement (<i>T. Anthony Marotta</i>)	2019
ABBC Workshop (<i>NYC</i>)	The Business of Acting (<i>Peter Pamela Rose</i>)	2015
The Humanist Project (<i>NYC</i>)	Stage Combat (<i>Michael Toomey and Claire Warden</i>)	2015
The Humanist Project (<i>NYC</i>)	Clown: In Person (<i>Michael Toomey</i>)	2014 & 2015
Shakespeare and Company (<i>Lenox, MA</i>)	Shakespeare Scene Study/Alexander Technique/ Clown/ Buffon/Stage Combat/Monologue Study /Linklater/Voice & Speech (<i>Shakespeare & Co.</i>)	2014
Butoh (<i>Salt Lake City, UT</i>)	The Japanese Dance Discipline of Butoh/The Choreography of Hijikata and Ohno (<i>Ichiro and Jerry Gardner</i>)	2012
Film Scene Study (<i>Salt Lake City, UT</i>)	Film Acting and Audition Techniques (<i>Jeff Johnson</i>)	2011

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Awards and Recognitions

Best Drama Award The Orlando Fringe Festival	<i>The Encampment of Dr. Moreau</i> By John Terry, Marlon Burnley, and Charlie Cromer	2018
Fringe of the Fringe Award The Orlando Fringe Festival	<i>The Encampment of Dr. Moreau</i> By John Terry, Marlon Burnley, and Charlie Cromer	2018
Sold Out Show Award The Orlando Fringe Festival	<i>The Encampment of Dr. Moreau</i> By John Terry, Marlon Burnley, and Charlie Cromer	2018
Outstanding Teaching Assistant Award University of Georgia	Teaching Introduction to Theatre and Acting for the Camera	2017
Best Improvised Performance City Weekly	<i>The Rocky Horror Show</i> By Richard O'Brien	2010

Professional Affiliations and Certifications

Actors Equity Association (AEA)	Union Member (Current)	2019-Present
Dueling Artists International	Level One Single Rapier	2025
The National Council For Mental Wellbeing	Mental Health First Aid	2025

Special Guest Teacher and Workshop Instructor

Guest Artist University of Utah	Lead Presenter: • Audition Techniques • Selecting material • Analysis of material	2022
Guest Artist Virginia Polytechnic Institute and State University	Lead Presenter: • Rehearsal Techniques • Building a Physical Character – Michael Chekhov • Uta Hagen Technique	2021

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Workshop Presenter

Florida State Junior Thespians
Conference

Lead Presenter:

2020

- Creating a Physical Character: Jacques Lecoq and Michael Chekhov Techniques
- Nurturing the Natural Impulse: Sanford Meisner Technique

Assistant Workshop Presenter

The Aurora Theatre Internship
Program

Assist the lead Presenter with instruction on the techniques of Michael Chekhov

2019

Special Assistant to Jerry Gardner

Department of Theatre
University of Utah

Assist the Lead Teacher in
Classes that Include:

2011-2012

- *Movement for the Actor* (2240)
- *Movement for the Actor* (2250)
- *Movement for the Actor* (4250)

Responsibilities Include:

- Maintaining a space of respect and creativity
- Assist in the Instruction of Lecoq, Bogart, Laban, Hijikata, Ohno
- Perform Noh, Kabuki, Balinese Mask and Puppetry Theatre

Applied Creative Activity: Director, Choreographer, and Producer

California Suite

**Director/
Intimacy Choreographer**

Utah Tech University

Gentleman's Guide to Love and Murder

**Dialect Coach/
Intimacy Choreographer**

Utah Tech University

Picnic

Director

Utah Tech University

POTUS

Intimacy Choreographer

Utah Tech University

She Kills Monsters

Fight Choreographer

Shepherd University

Young Frankenstein

Co-Director

University of Georgia

Zoom! Pow! Smash!

Director

Atlanta Fringe Festival

The Asylum of Dr. Moreau

Producer/Writer/Choreographer

Orlando Fringe Festival

The Encampment of Dr. Moreau

Producer/Director/Choreographer

Orlando Fringe Festival

Virtue

Director

Black Friars/GAE

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Desir
UGA 24 Hour Play Festival

Director/Writer/Choreographer
Producer

University of Utah
Graduate Acting
Ensemble (GAE)

Applied Creative Activity: Film Directing, Crew, and Producer

<i>Sheep's Clothing</i>	Intimacy Coordinator/Stunt Consultant	Utah Tech University
<i>Permafrost</i>	Sound	Xelot Films
<i>Bedlam: The Series</i>	Production Assistant/2nd AC	Bedlam
<i>The Intimates</i>	1st Assistant Camera Operator	Toafa Films
<i>Mister the Bear</i>	Assistant Director	The Ten Show
<i>Average Ordinary Incredible</i>	Stunt-Coordinator	University of Georgia

Applied Creative Activity: Theatre Performance

<i>The Crucible</i>	Danforth/Herrick	Bedlam/Connelly Theatre
<i>Clybourne Park</i>	Russ/Dan	Marietta Theatre In The Square
<i>Pitmen Painters</i>	U/S-Oliver/Lyon	Theatrical Outfit
<i>The Asylum of Dr. Moreau</i>	Dr. Moreau/Ensemble	Orlando Fringe Festival
<i>The Encampment of Dr. Moreau</i>	Dr. Moreau/Ensemble	Orlando Fringe Festival
<i>Zoom! Pow! Smash!</i>	Announcer	Atlanta Fringe Festival
<i>Old Haunts (World Premiere)</i>	Stephen	Robert Moss Theatre
<i>King Lear</i>	Kent	Hubbard Hall
<i>The Orphan</i>	The Figure	The Tank Theatre
<i>*Special Direction by David Rabe</i>		
<i>Proposals</i>	Ray	The Neil Simon Festival
<i>The Odd Couple</i>	Oscar	The Neil Simon Festival
<i>The Goodbye Girl (Musical)</i>	Ensemble	The Neil Simon Festival
<i>Midway</i>	Other	Sugar Space
<i>Henry IV Part I</i>	Hotspur	Salt Lake Shakespeare Festival
<i>Hamlet</i>	1st Sailor/U/S-Horatio	Pioneer Theatre Company
<i>Searching for David's Heart</i>	A.Weiss/J.Paul	Shalom Theatre
<i>Much Ado About Nothing</i>	Dogberry	Silver Stage Players
<i>A Christmas Carol</i>	Ghost of Christ.	The Western Folk Life Center
	Pres./Cratchet	
<i>Detroit</i>	Ben	University of Georgia
<i>Animal Farm</i>	Napoleon/Ensemble	University of Georgia
<i>Always (K)new</i>	Ensemble	University of Georgia
<i>Titus Andronicus</i>	Titus Andronicus	University of Georgia

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<i>Jane Eyre</i>	Rochester	University of Georgia
<i>Kitty! Kitty! Kitty!</i>	Kitty 4	University of Georgia
<i>The New Play Festival</i>	Ensemble	University of Georgia
<i>Virtue</i>	Volmar	University of Georgia
<i>You Can't Take It With You</i>	Grandpa	University of Georgia
<i>The Trial of Ebenezer Scrooge</i>	S. Rothschild	Great Basin College
<i>Desir</i>	Ensemble	University of Utah
<i>Macbeth</i>	Macbeth	University of Utah
<i>The Last Days of Judas Iscariot</i>	Judas	University of Utah
<i>The Rocky Horror Show</i>	Dr. Frank-N-Furter	University of Utah
<i>Une Saison En Enfer</i>	Paul Verlaine	University of Utah
<i>Mercy Seat</i>	Ben	University of Utah
<i>The Pillowman</i>	Ariel	University of Utah
<i>Notes On A Sunday</i>	Grandpa	University of Utah
<i>The Cripple of Inishmaan</i>	Babbybobby Bennett	University of Utah
<i>Helen</i>	Theoclymenus	University of Utah/Greek Festival
<i>The Bakkhai</i>	Messenger	University of Utah/Greek Festival
<i>Danny And The Deep Blue Sea</i>	Danny	Great Basin College
<i>Waiting for Godot</i>	Vladimir	Great Basin College
<i>The Reluctant Doctor</i>	Sgnarelle	Great Basin College
<i>West Side Story</i>	Diesel	Great Basin College
<i>A Comedy Of Errors</i>	Antipholus of Ephesus	Great Basin College
<i>The Seagull</i>	Trigorin	Great Basin College
<i>Romeo And Juliet</i>	Benvolio	Great Basin College

Applied Creative Activity: Film/TV/Commercial Performance

<i>Limbo</i>	Lead	Tiny Giant Pictures
<i>Permafrost</i>	Supporting	Xelot Films
<i>Bedlam: The Series</i>	Supporting	Bedlam
<i>Cacuman</i>	Supporting	Toafa Films
<i>20 Questions</i>	Lead	The Ten Show
<i>Reue</i>	Supporting	Ridge Line Creative
<i>Aria Phone App</i>	Supporting	Brut Squad
<i>The Solution</i>	Lead	Troubador Productions
<i>Veteran's Day</i>	Lead	Spy Hop Productions
<i>Crew</i>	Supporting	Gamble Production
<i>Dawn of Madness</i>	Lead	Robbie Bourland
<i>Z</i>	Lead	Tsuyoshi Ishida
<i>I'm Here for You</i>	Lead	New York University
<i>Everything But The Kitchen Sink</i>	Supporting	New York Film Academy
<i>Average Ordinary Incredible</i>	Supporting	University of Georgia

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Applied Creative Activity: Stage Readings and Workshops

Tornado Tastes Like Aluminum Workshop

Sting

Enough To Let The Light In Stage Reading

Redeemed Stage Reading

A Midsummer Night's Dream Stage Reading

Virtue Stage Reading

Contemporary American Theatre
Festival

Contemporary American Theatre
Festival

Contemporary American Theatre
Festival

New York Public Library

Julliard