

Height: 5'11"

Eyes: Hazel

Hair: Brown

FILM & Television

<i>Limbo</i>	Lead	Tiny Giant Prod./Mario DeAngelis
<i>Bedlam: The Series</i>	Supporting	Bedlam/Eric Tucker
<i>Permafrost</i>	Supporting	Xelot Films/Lenni Uitto
<i>Cacuman</i>	Supporting	Toafa Films/Sila Agavale
<i>Dawn of Madness</i>	Lead	Independent/Robbie Bourland
<i>The Solution</i>	Lead	Troubador Productions/Mario DeAngelis
<i>Crew</i>	Supporting	Gamble Production/Anthony Napolitano
<i>Reue</i>	Lead	Ridge Line Creative/James Crawley
<i>Z</i>	Lead	Independent/Tsuyoshi Ishido
<i>Veteran's Day</i>	Lead	Spy Hop Productions/May Bartlett
<i>I'm Here For You</i>	Lead	New York University/Connor R. Martin
<i>Average Ordinary Incredible</i>	Supporting	University of Georgia/Ryan Parker
<i>Dream Film</i>	Supporting	University of Georgia/Jake Berne
<i>Everything But The Kitchen Sink</i>	Featured	New York Film Academy/Amir Kadiev

Theatre

<i>The Crucible</i>	Danforth/Herrick	The Connelly Theatre/Eric Tucker
<i>Clybourne Park</i>	Russ/Dan	Marietta's New Thea. In The Sq./Prodan Dimov
<i>The Asylum of Dr. Moreau</i>	Creator/Puppeteer	Orlando Fringe Festival/T. Anthony Marotta
<i>The Encampment of Dr. Moreau</i>	Creator/Puppeteer	Orlando Fringe Festival/Marlon Burnley
<i>Zoom, Pow, Smash</i>	Announcer	Atlanta Fringe Festival/John Terry
<i>The Orphan</i>	The Figure	The Tank NYC /*David Rabe & Aaron Sparks
<i>Old Haunts (World Premiere)</i>	Stephen	Robert Moss Theatre NYC/Emily Simon
<i>King Lear</i>	Kent	Hubbard Hall/John Hadden & Ava Roy
<i>The Odd Couple</i>	Oscar	The Neil Simon Festival/ TJ Penrod

TRAINING

MFA: University of Georgia, Acting

BFA: University of Utah, Actor Training Program

Special Skills

Dialects: Standard British, Cockney, Georgia (USA), General New York, Northern Irish

Fight Choreography: Fight Coordinator, Certified in Single Sword (Rapier), Empty Hand Combat, Basic Firearm Training

Intimacy Coordinator: Theatrical Intimacy Education Courses – Best Practices (6), Stage Fighting and Intimacy (2), Kissing (2), Foundations in Race, Intimacy, & Consent (2), Theatrical Studio Techniques (6), Improv & Intimacy (2), Voice & Intimacy (2), Modesty Garments (2)