

John Faro Terry

john.faro.terry@gmail.com

Portfolio Samples Can Be Found At www.johnfaroterry.com

Education

MFA in Performance University of Georgia	Alexander Technique/Linklater/Alba Technique /IPA & Dialects/ Meisner/Shakespeare Scene (<i>Kristin Kundert</i>), Stanislavski/Michael Chekhov/ Bogart/Devised Theatre/Ensemble (<i>George Contini</i>), Lecoq-Based Mask Training/Clown/Buffon/ Laban Analysis/Comedia dell'arte/Puppetry/Stage Combat (<i>T. Anthony Marotta</i>), Directing (<i>Ray Paolino</i>)	2018
BFA Actor Training Program University of Utah	Linklater/IPA Skinner/Acting Styles of Restoration & Chekhov (<i>Sandy Shotwell</i>), Shakespeare Scene /Dialects/Ensemble (<i>Sarah Shippobotham</i>), Lecoq-Based Mask Training/Balinese Mask Dance/Balinese Shadow Puppetry/Butoh Dance (<i>Jerry Gardner</i>)	2012
AAS in Mill Maintenance Technology Great Basin College	Focus on Welding, Hydraulics, Pump Maintenance, and Technical Writing	1999

Specialized Training

Safe Schools Training (SLC, UT)	Creating a Safe Learning Environment/Sexual Harassment Prevention/Discrimination Awareness/Sensitivity Training/Fostering Diversity/Conflict Management (<i>Granite School District</i>)	2020
Intimacy Directors International (Atlanta, GA)	Intimacy Choreography and the 5 C's of Intimacy Direction (<i>Daniel Granke</i>)	2019
Puppet and Mask Workshop (Athens, GA)	Puppet and Mask Making/Puppeteering and Mask Movement (<i>T. Anthony Marotta</i>)	2019
Film Scene Study (SLC, UT)	Scene Study for Acting On-Camera (<i>Michael Flynn</i>)	2019
ABBC Workshop (NYC)	The Business of Acting (<i>Peter Pamela Rose</i>)	2015

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The Human Project (NYC)	Clown Training and Stage Combat (<i>Michael Toomey and Claire Warden</i>)	2015
Shakespeare and Company (Lenox, MA)	Shakespeare Scene Study/Alexander Technique/ Clown/ Buffon/ Stage Combat/ Monologue Study / Linklater/ Voice & Speech (<i>Shakespeare & Co.</i>)	2014
Butoh (SLC, UT)	The Japanese Dance Discipline of Butoh/The Choreography of Hijikata and Ohno (<i>Ichiro and Jerry Gardner</i>)	2012
Film Scene Study (SLC, UT)	Film Acting and Audition Techniques (<i>Jeff Johnson</i>)	2011

Awards and Recognitions

Best Drama Award The Orlando Fringe Festival	<i>The Encampment of Dr. Moreau</i> By John Terry, Marlon Burnley, and Charlie Cromer	2018
Fringe of the Fringe Award The Orlando Fringe Festival	<i>The Encampment of Dr. Moreau</i> By John Terry, Marlon Burnley, and Charlie Cromer	2018
Sell Out Show Award The Orlando Fringe Festival	<i>The Encampment of Dr. Moreau</i> By John Terry, Marlon Burnley, and Charlie Cromer	2018
Outstanding Teaching Assistant Award University of Georgia	Teaching Introduction to Theatre and Acting for the Camera	2017
Best Improvised Performance City Weekly	<i>The Rocky Horror Show</i> By Richard O'Brien University of Utah	2010

Professional Affiliations

Actors Equity Association (AEA)	Union Member (Current)	2019-Present
American Theatre Higher Education (ATHE)	Member (Current)	2020-Present

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Academic Positions

Lecturer, Performance Department of Theatre and Film Studies University of Georgia	Teach MFA and BA Theatre Students. Classes Include: <ul style="list-style-type: none">• <i>Acting for the Camera</i> (7570)• <i>Acting for the Camera</i> (5570) Responsibilities include: <ul style="list-style-type: none">• Creating and Adjusting the Syllabus• Maintaining a Safe Space for Risk Taking and Imagination• Supporting Diversity in the Classroom• Implementing Techniques from Stanislavski, Meisner, Chekhov, and Caine• Advise Students About Starting a Career in Acting• Private Lessons• Assist in Audition Preparation	2018-2019
Graduate Assistant, Performance Department of Theatre and Film Studies University of Georgia	Teach BA Theatre Students and Non-Theatre Majors. Classes Include: <ul style="list-style-type: none">• <i>Introduction to Theatre</i> (2010)• <i>Acting for the Camera</i> (3600)• <i>Stage Combat</i> (5580) Responsibilities Include: <ul style="list-style-type: none">• Creating and Adjusting the Syllabus• Maintaining a Safe Space for Risk Taking and Imagination• Supporting Diversity in the Classroom• Instructing on the Techniques of Stanislavski, Meisner, Chekhov, Bogart, Lecoq, Bloch, Marotta, and Caine• Advising Students on Projects and Audition Portfolios	2015-2018
Graduate Assistant, London Study Abroad Department of Theatre and Film Studies	Assist the Program Director in Areas that Include: <ul style="list-style-type: none">• Facilitating Safe & Organized Travel• Advising on and Orchestrating Internships• Arranging Housing Accommodations	2017

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Special Guest Teacher and Workshop Instructor

Workshop Presenter Florida State Junior Thespians Conference	Lead Presenter. Workshops Included: <ul style="list-style-type: none">• <i>Creating a Physical Character: Jacques Lecoq and Michael Chekhov Techniques</i>• <i>Nurturing the Natural Impulse: Sanford Meisner Technique</i>	2020
Assistant Workshop Presenter The Aurora Theatre Internship Program	Assist the Lead Presenter with Instruction on the Techniques of Michael Chekhov	2019
Special Assistant to Jerry Gardner Department of Theatre University of Utah	Assist the Lead Teacher in Classes that Include: <ul style="list-style-type: none">• Movement for the Actor (2240)• Movement for the Actor (2250)• Movement for the Actor (4250) Responsibilities Include: <ul style="list-style-type: none">• Creating a Safe Space for Risk Taking• Supporting Diversity in the Classroom• Instruct in the Techniques of Lecoq, Bogart, Laban, Hijikata, Ohno• Perform Noh, Kabuki, Balinese Mask and Puppetry Theatre	2011-2012

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Applied Creative Activity: Director, Choreographer, and Producer

<i>Simple Jo</i>	Director/Producer/Writer	LajaMartin (In-Production)
<i>Young Frankenstein</i>	Co-Director	University of Georgia
<i>Zoom! Pow! Smash!</i>	Director	Atlanta Fringe Festival
<i>The Asylum of Dr. Moreau</i>	Producer/Writer/Choreographer	Complicit Theatre
<i>The Encampment of Dr. Moreau</i>	Producer/Director/Choreographer	Complicit Theatre
<i>Virtue</i>	Director	Black Friars/GAE
<i>Desir</i>	Director/Writer/Choreographer	University of Utah
<i>UGA 24 Hour Play Festival</i>	Producer	Graduate Acting Ensemble (GAE)

Film Directing, Crew, and Producer

<i>Bedlam: The Series</i>	Production Assistant/2 nd AC	Bedlam (Post-Production)
<i>The Intimates</i>	1 st AC/Producer	Toafa Films (Filming)
<i>Slings and Arrows</i>	1 st Assistant Director	Complicit Productions (Pre-Production)
<i>Average Ordinary Incredible</i>	Stunt-Coordinator	University of Georgia

Applied Creative Activity: Performer

<i>The Crucible</i>	Danforth/Herrick	Bedlam/Connelly Theatre
<i>Clybourne Park</i>	Russ/Dan	Marietta Theatre In The Square
<i>Pitmen Painters</i>	U/S-Oliver/Lyon	Theatrical Outfit
<i>The Asylum of Dr. Moreau</i>	Dr. Moreau/Ensemble	Orlando Fringe Festival
<i>The Encampment of Dr. Moreau</i>	Dr. Moreau/Ensemble	Orlando Fringe Festival
<i>Zoom! Pow! Smash!</i>	Announcer	Atlanta Fringe Festival
<i>Old Haunts (World Premiere)</i>	Stephen	Robert Moss Theatre
<i>King Lear</i>	Kent	Hubbard Hall
<i>The Orphan</i>	The Figure	The Tank Theatre
<i>*Special Direction by David Rabe</i>		
<i>Proposals</i>	Ray	The Neil Simon Festival
<i>The Odd Couple</i>	Oscar	The Neil Simon Festival
<i>The Goodbye Girl (Musical)</i>	Ensemble	The Neil Simon Festival
<i>Midway</i>	Other	Naughty Zanni Productions
<i>Henry IV Part I</i>	Hotspur	Salt Lake Shakespeare Festival
<i>Hamlet</i>	1 st Sailor/U/S-Horatio	Pioneer Theatre Company
<i>Searching for David's Heart</i>	A.Weiss/J.Paul	Shalom Theatre
<i>Much Ado About Nothing</i>	Dogberry	Silver Stage Players

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<i>A Christmas Carol</i>	Ghost of Christ. Pres./Cratchet	The Western Folk Life Center
<i>Detroit</i>	Ben	University of Georgia
<i>Animal Farm</i>	Napoleon/Ensemble	University of Georgia
<i>Always (K)new</i>	<i>Ensemble</i>	University of Georgia
<i>Titus Andronicus</i>	Titus Andronicus	University of Georgia
<i>Jane Eyre</i>	Rochester	University of Georgia
<i>Kitty Kitty Kitty</i>	<i>Kitty 4</i>	University of Georgia
<i>The New Play Festival</i>	Ensemble	University of Georgia
<i>Virtue</i>	Volmar	University of Georgia
<i>You Can't Take It With You</i>	Grandpa	University of Georgia
<i>The Trial of Ebenezer Scrooge</i>	S. Rothschild	Great Basin College
<i>Desir</i>	Ensemble	University of Utah
<i>Macbeth</i>	Macbeth	University of Utah
<i>The Last Days of Judas Iscariot</i>	Judas	University of Utah
<i>The Rocky Horror Show</i>	Dr. Frank-N-Furter	University of Utah
<i>Une Saison En Enfer</i>	Paul Verlaine	University of Utah
<i>Mercy Seat</i>	Ben	University of Utah
<i>The Pillowman</i>	Ariel	University of Utah
<i>Notes On A Sunday</i>	Grandpa	University of Utah
<i>The Cripple of Inishmaan</i>	Babbybobby Bennett	University of Utah
<i>Helen</i>	Theoclymenus	University of Utah/Greek Festival
<i>The Bakkhai</i>	Messenger	University of Utah/Greek Festival
<i>Danny And The Deep Blue Sea</i>	Danny	Great Basin College
<i>Waiting for Godot</i>	Vladimir	Great Basin College
<i>The Reluctant Doctor</i>	Sgnarelle	Great Basin College
<i>West Side Story</i>	Diesel	Great Basin College
<i>A Comedy Of Errors</i>	Antipholus of Ephesus	Great Basin College
<i>The Seagull</i>	Trigorin	Great Basin College
<i>Romeo And Juliet</i>	Benvolio	Great Basin College

Applied Creative Activity: Film/TV/Commercial

<i>Bedlam: The Series</i>	Supporting	Bedlam
<i>The Intimates</i>	Supporting	Toafa Films
<i>Reue</i>	Supporting	Ridge Line Creative
<i>Aria Phone App</i>	Supporting	Brut Squad
<i>The Solution</i>	Lead	Troubador Productions
<i>Veteran's Day</i>	Lead	Spy Hop Productions
<i>Crew</i>	Supporting	Gamble Production
<i>Dawn of Madness</i>	Lead	Robbie Bourland
<i>Z</i>	Lead	Tsuyoshi Ishida
<i>I'm Here for You</i>	Lead	New York University
<i>Everything But The Kitchen Sink</i>	Supporting	New York Film Academy
<i>Average Ordinary Incredible</i>	Supporting	University of Georgia

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Additional Employment and Leadership

Substitute Teacher Granite School District	Teach K-12. Classes ranging from Drama to Science.	2019-Present
Camp Director Athens Little Playhouse	Director of daily operations. Oversee counselors and instruct students in the fundamentals of theatre arts.	2019
Resident Coordinator Great Basin College	Coordinate activities for the resident students and families. Work with grounds crew, faculty, and staff to maintain a productive living and educational life. Promote diversity amongst the student body and recruit new residents.	2001-2002