

John Faro Terry

AEA Member

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Portfolio Samples Can Be Found At www.johnfaroterry.com

Height: 5'11"

Eyes: Hazel

Hair: Brown

FILM & Television

<i>Bedlam: The Series</i>	Supporting	Bedlam/Eric Tucker (Post-Production))
<i>The Intimates</i>	Supporting	Toafa Films/Sila Agavale (Filming)
<i>Dawn of Madness</i>	Lead	Independent/Robbie Bourland
<i>The Solution</i>	Lead	Troubador Productions/Mario DeAngelis
<i>Crew</i>	Supporting	Gamble Production/Anthony Napolitano
<i>Reue</i>	Lead	Ridge Line Creative/James Crawley
<i>Z</i>	Lead	Independent/Tsuyoshi Ishido
<i>Veteran's Day</i>	Lead	Spy Hop Productions/May Bartlett
<i>I'm Here For You</i>	Lead	New York University/Connor R. Martin
<i>Average Ordinary Incredible</i>	Supporting	University of Georgia/Ryan Parker
<i>Dream Film</i>	Supporting	University of Georgia/Jake Berne
<i>Everything But The Kitchen Sink</i>	Featured	New York Film Academy/Amir Kadiev

New York/Regional Theatre

<i>The Crucible</i>	Danforth/Herrick	Bedlam Theatre/Eric Tucker
<i>Clybourne Park</i>	Russ/Dan	Marietta's New Thea. In The Sq./Prodan Dimov
<i>The Orphan</i>	The Figure	The Tank NYC /*David Rabe & Aaron Sparks
<i>Old Haunts (World Premiere)</i>	Stephen	Robert Moss Theatre NYC/Emily Simon
<i>King Lear</i>	Kent	Hubbard Hall/John Hadden & Ava Roy
<i>The Odd Couple</i>	Oscar	The Neil Simon Festival/ TJ Penrod
<i>Proposals</i>	Ray	The Neil Simon Festival/T. Anthony Marotta
<i>Hamlet</i>	First Sailor/Soldier	Pioneer Theatre Company/Charles Morey
<i>Henry IV Part 1</i>	Hotspur	Salt Lake Shakespeare/Hugh Hanson
<i>Much Ado About Nothing</i>	Dogberry	Silver Stage Players/Frank Sawyer
<i>The Pitmen Painters</i>	U/S Oliver/Lyon	Theatrical Outfit/Adam Koplan
<i>The Bakkhai</i>	Messenger	The Greek Theatre Festival
<i>Searching for David's Heart</i>	A. Weiss/J. Paul	Shalom Theatre
<i>Much Ado About Nothing</i>	Dogberry	Silver Stage Players

TRAINING

MFA: University of Georgia, Acting

BFA: University of Utah, Actor Training Program

Shakespeare & Company: January 2014 Acting Intensive

Michael Flynn: Film Scene Study

Special Skills

Dialects – British (RP), General New York, Georgia, Texas, Irish

Stage Combat, Beginner Acrobatics, Beginner Pistol Training, Intermediate Kyokushin